

Berceuse cosaque

Populaire

Soprano Dou - ce - ment s'en - dort la ter - re dans le soir tom - bant

Mezzo-soprano Dou - ce - ment s'en - dort la ter - re dans le soir tom - bant

Alto Dou - ce - ment s'en - dort la ter - re dans le soir tom - bant

This section of the musical score consists of three staves for Soprano, Mezzo-soprano, and Alto voices. The music is in 3/4 time, with a key signature of one sharp. The vocal parts are mostly sustained notes with occasional eighth-note patterns. The lyrics are repeated for each voice.

8

S. Fer - me vi - te_ tes pau - piè - res Dors mon tout pe - tit en - fant.

Mzs. Fer - me vi - te tes pau - piè - res Dors pe - tit en - fant.

A. Fer - me vi - te tes pau - piè - res Dors pe - tit en - fant.

This section of the musical score continues for Soprano, Mezzo-soprano, and Alto voices. The music is in 3/4 time, with a key signature of one sharp. The vocal parts are mostly sustained notes with occasional eighth-note patterns. The lyrics are repeated for each voice.

16

S. ♫

Mzs. ♫

A. ♫

This section of the musical score changes to 16/8 time, indicated by a '16' above the staff. The vocal parts consist of sustained notes followed by short rests, creating a rhythmic pattern. The lyrics are omitted for this section.